THE PITCH
Monsters hunters! Need we say more?

This adult animated series will do for monsters (and the supernatural & paranormal) what The Venture Bros. does for action/adventure/sci-fi and Archer does for spies & secret agents.

It’s a love letter to monster stories of all kinds: movies, TV shows (both live action and animated), comic books, novels – all the things of yore that go bump in the night.

The series will pay loving – but scary! – homage to everything from the classic Universal Monsters to Hammer Films (and everything in between and beyond), from monster comics of the Golden & Silver Age to Marvel’s horror characters of the 1970s to DC monsters of the 1980s to the terror comics of today. From TV’s Kolchak: The Night Stalker to Leonard Nimoy’s In Search Of… to the classic X-Files “monster of the week” episodes.

The tone will mix light and dark – lots of scary & creepy monsters and situations, but it’s leavened with sardonic humor and most importantly, fun! It’s played straight – with the dark humor coming from the over the top situations – like the comedic episodes of the X-Files.

The series will follow a trio of monster hunters who are bankrolled by a mysterious benefactor. Their adventures will take them all over the world as they go in search of all manner of mysteries. While our core cast of characters will be vivid and have storylines and relationships that thread throughout the episodes, this won’t be a series that focuses on heavy-duty mythology building or trying to tie everything together into a bigger story. Rather, the focus will be on the adventures and monsters at hand – each season will be a mix of one-and-done episodes, or multi-episode arcs.

CHARACTERS
MICHAEL CROSS
As the show opens, Cross has just recruited by the Undead or Alive investigation firm. A former FBI agent, he experience some strange phenomena in his career with the Bureau, but he’s still our touchstone as he goes deeper into the world of the weird. After the first story arc, he becomes one of our two lead characters, along with Annie, below.

ANNIE SNOW
There’s more than meets the eye with the enigmatic proprietor of the Undead or Alive firm. In the initial arc, we learn tidbits about Annie’s backstory. A former nun on the run from an evil cult who sought to sacrifice her as a teen, she’s covered her body in glyph tattoos to hide herself from them. And she’s surprisingly badass with an array of weapons when facing down supernatural creatures.

NATHAN STORM: He’s the prototypical badass monster hunter – more like a comic book hero than a real person. He’s always the biggest and loudest person in the room.
and like Annie, Storm is something of an enigma when we meet him. But, we won’t get much of a chance to know him, as he’ll “die” one-third of the way into our initial arc. He exists to introduce the premise of the series, and his “death” well serve as a swerve to shock the viewer, and create a galvanizing event for Annie and Cross to solve the mystery. However, we use quotes around “die” and “death” for a reason, as we’ll learn secrets about Storm as the series unfolds and for him, “death” doesn’t necessarily mean “dead”...

THE FIRST STORY (THREE EPISODE ARC)
The team travels to the Louisiana parish of Gerber’s Crossing to investigate sightings of a bizarre swamp creature who stalks the bayou. Along the way, they’re menaced by a writer-turned-monster, a supernatural snake god, and a powerful meta-fiction that may just destroy them all in this homage to swamp monsters of 1970s and 80s comics.

SUBSEQUENT ARCS
- Annie’s past comes back to haunt her when the team faces a gang of demon bikers!
- Cartoonists are dropping like flies in Fairfield County, Connecticut and it looks like the ghost of their old assistant is to blame!
- An old enemy returns in a new form as a sleepy town in upstate New York has gone zombie—from eating pies baked in Gerber’s Crossing?!
- And many more stories in the works – the possibilities are endless!!!

CREATORS
STEVE BRYANT is the Eisner, Manning, and Harvey Award-nominated writer/artist of Athena Voltaire from Action Lab Entertainment, and the writer/co-creator of Ghoul Scouts, also published by Action Lab. He has also completed projects for Dark Horse Comics, IDW, Boom! Studios, Ape Entertainment, and others, as well as extensive work in the roleplaying game industry.

JASON MILLET is an illustrator who has freelanced in the Chicago area since 1997. He has created storyboards, concept art and illustration for various ad agencies across the country as well as for NBC-Universal, Wizards of the Coast and Disney. He has also illustrated 15 children’s books for a variety of publishers and penciled and/or colored comics for DC Comics, Dark Horse Publishing, Devil’s Due Publishing, IDW, Image Comics, Archie and Scholastic Books.